

Museum of Fire Art Competition Exhibition 2026 Terms and Conditions

1. Artwork Specifications

- Entries may utilise any medium, but must be able to be hung, measure no larger than A1 size, and not protrude more than 5cm from the wall.
- Only one submission per entrant will be accepted.

2. Framing & Presentation

- If the entrant/parent/guardian chooses to frame the submission, the Museum of Fire (MoF) will ensure that the frame is maintained, and the artwork will remain in that frame unless damage occurs requiring re-framing by the MoF Curatorial Team.
- Should a personally supplied frame incur damage while in MoF custody, the MoF will endeavour to replace it with a close match but does not indemnify the entrant against loss or damage.
- If the submission is not framed, the MoF will source and provide appropriate framing for display, presentation, and conservation. At the conclusion of the exhibition, the MoF will return the artwork in its original unframed state.

3. Custody & Liability

- While the MoF will take all reasonable care of artworks, it accepts no responsibility for loss, theft, or damage that may occur to any entry while in its custody or during transit/delivery.
- All shortlisted artworks will remain in the custody of the MoF for the full duration of the exhibition and cannot be withdrawn early.

4. Eligibility

- The competition is open to all current Australian primary-school aged students.
- Only entries with a completed entry form, signed by a parent or guardian, will be accepted.

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5. Submission Process

- All digital entries must be submitted by close of business Friday, 30 October 2026. No late submissions will be accepted.
- Shortlisted entrants will be notified in the first week of November 2026.
- If shortlisted, artworks must be delivered to the MoF by Friday, 13 November 2026. If they are not delivered by that date, they will not be included in the exhibition. Any costs incurred in delivery or postage are the responsibility of the parent/guardian.

6. Judging & Awards

- Artworks will be judged on creativity, originality, and relevance to the competition theme.
- Awards include 1st Place, 2nd Place, CEO's Choice, Curator's Choice, Fire and Rescue NSW Commissioner's Choice, and People's Choice.
- People's Choice will be determined through public voting at the exhibition (in person and online).
- All judging decisions are final, and no correspondence will be entered into.

7. Prizes

- Awards may include certificates, prizes, or other forms of recognition as determined by the MoF.
- Prizes are not transferable or redeemable for cash.

8. Collection & Return of Artworks

- At the conclusion of the exhibition, artworks not acquired for the MoF's permanent collection will be made available for return.
- If return by post is required, all costs are the responsibility of the parent/guardian.
- Any artwork not collected or arranged for return within 30 days of notification will be considered unclaimed and may be disposed of at the discretion of the MoF (including donation, recycling, or destruction).

9. Acquisition into the Museum Collection

- By entering the competition, entrants (via their parent/guardian) acknowledge that the MoF may seek to acquire selected artworks for its permanent collection. This will be done in consultation with the MoF's Collection Policy.

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10. Copyright & Image Use

- Entrants retain copyright of their artwork.
- By entering, the parent/guardian grants the MoF a non-exclusive, royalty-free licence to reproduce, publish, and communicate the artwork in print, online, broadcast, and social media.
- This includes use for promotion, reporting, educational activities, publicity, advertising, merchandising, and fundraising to support the MoF's heritage and educational objectives.

11. Privacy & Media Consent

- By entering, parents/guardians' consent to the MoF collecting and publishing the child's name, age, school, and image (including photographs or video) in connection with the competition, exhibition, and related publicity.
- Personal details will be used solely for administration of the competition and not shared with third parties.

12. Disqualification

- The MoF reserves the right to disqualify entries that:
 - Are submitted late.
 - Do not meet the eligibility or artwork requirements.
 - Are found to be plagiarised, copied, or otherwise in breach of originality requirements.
 - Contain offensive or inappropriate material.

13. Amendments & Cancellation

- The MoF reserves the right to amend, suspend, or cancel the competition or exhibition in whole or in part due to unforeseen circumstances beyond its control.
- Terms and conditions are subject to change at the discretion of the MoF.

14. Acceptance of Terms

- By submitting an entry, parents/guardians acknowledge they have read, understood, and agree to these Terms and Conditions on behalf of the entrant.

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